

The Gateway

UNIVERSITY
ARCHIVES

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University of Nebraska at Omaha

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—Eric Lindwall

Swinging into spring

Senior Julie McClenahan takes advantage of spring break sunshine to work on her game. Golf should come in handy for the biology major, who later plans to attend medical school at the University of Nebraska Medical Center.

Others about the same

UNO enrollment rises 4.5 %

By DAVID MANNING
Staff Reporter

Enrollment in the University of Nebraska system has increased slightly from last spring, while enrollment at UNO rose 4.5 percent, according to a report released at the March Board of Regents meeting.

The report, compiled by the university administration, listed enrollment figures for individual colleges in the system and compared them to figures from the spring 1987 semester.

At UNO, the Med Center and UN-L, enrollment increased 4.5 percent, 1.6 percent and 1.6 percent, respectively. The total increase for the three campuses was .7 percent.

According to UNO Registrar William Gerbracht, the past two spring semesters have

"Over the last year we've had a very strong push to ensure that we're not keeping students in University Division."

—Alfred Crawford

been marked by increases from the year before. From 1985 to 1986, enrollment was down approximately 500 students.

"In the spring of 1987, we started bouncing back," he said.

From 1986 to 1987, the number of students increased by about 100; in 1988, the total was up 440 from a year ago," Gerbracht said.

The increases are basically the same for the fall semester, he said. However, the university "traditionally has a 5 to 7 percent decrease from fall to spring," a pattern that goes back at least 20 years, Gerbracht said.

The only UNO college to experience a decline from 1987 to 1988 was the University Division. Alfred Crawford, counseling coordinator for the University Division, said the decline was positive.

The University Division's purpose is to help students find a field of interest, he said. "Over the last year we've had a very strong push to ensure that we're not keeping students in University Division." Usually students must choose a college after completing 37 credit hours.

The College of Public Affairs and Community Service (CPACS), the College of Education and the College of Continuing Studies all grew last year, with increases of 14, 7.4 and 6.5 percent, since the spring of 1987.

CPACS enrollment increased by almost 14 percent, but because that number includes students from UN-L, the actual increase was closer to 7 percent, Associate Dean Philip Secret said.

Larry Winkler, director of the College of Continuing Studies, said the increase was average, showing the number of students enrolled has fluctuated between 1,200 and 1,400 in the last six years.

The two largest colleges, Arts & Sciences and Business Administration, posted increases of 3 and 2.6 percent over last spring's figures.

Pamela Specht, associate dean of the College of Business Administration, said the increase is in the number of pre-business majors, and not in any particular major.

Pre-business students must complete 45 credits before being eligible for admission to the upper-division College of Business Administration.

According to the report, the College of Fine Arts increased by 2.3 percent and the number of non-degree students enrolled at UNO increased by 11.5 percent.

Committee formed...

Weber hopes to tighten 'lax' policy enforcement

By TIM McMAHAN
Editor

"Lax" enforcement of university policies in student-related areas such as admissions and registration have caused UNO Chancellor Del Weber to appoint a special committee.

Six faculty members and administrators have been instructed to review policies and procedures in the areas of Admissions, Financial Aid, registration, Student Accounts and related areas.

In a memorandum to faculty and staff, Weber said the problem of standards not being con-

"Policies are not being followed either because they're not relevant or people have fallen into a situation where they feel they're not important," Weber said.

sistently enforced was brought to his attention, yielding a check in the area of Admissions and registration.

The check uncovered:

- Students being allowed to add a class after the first week of classes and as late as the sixth week.

- Processing of requests changing students from a graded status to credit/no credit status as late as the 10th week of classes. The deadline for changing status is the end of the first week of classes.

- More than 300 approvals for withdrawals with waiver of the "F" penalty after the 11th week of class deadline and as late as the last week of the semester.

- The approval of applications for degrees "routinely" up to three weeks after the printed deadline.

- Processing of more than 50 percent of Financial Aid applications received after the March 1 priority date for applying.

"Policies are not being followed either because they're not relevant or people have fallen into a situation where they feel they're not important," Weber said.

He said part of the reason for the laxness in enforcing policies is the "culture" of UNO. The signal from the administration was to obtain and keep students by whatever means necessary, the memo said.

But the lax enforcement of some policies hurts the students, he said.

"We have a policy that says people shouldn't be admitted to class after the first week. They lose the substance of the course after the first week if you let them in," he said.

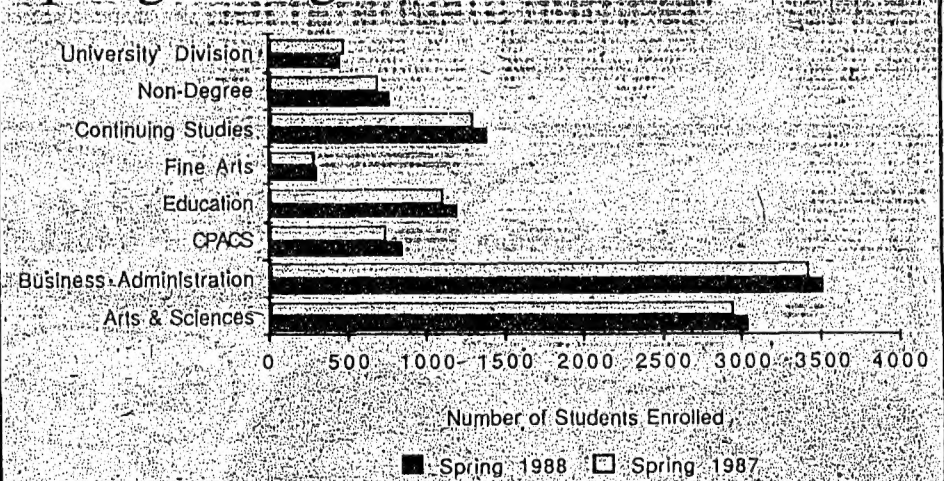
The committee will review policies and procedures for relevance, fairness and logic. Any new recommended policies will be reviewed by the Faculty Senate where appropriate.

Though tightening of some procedures could reduce enrollment, Weber said the concern "shouldn't deter us from what is our professional responsibility."

"This is a large problem, not a short term problem. Things are not out of hand. Most follow the policies already," Weber said.

The committee members are: John Anstey and Eric Manley from the Faculty Senate; Randy Sell, manager of Student Accounts; Don Skeahan, assistant vice chancellor of Educational and Student Services; Elaine Hess and Jack Newton, representing Academic Affairs. The committee will be chaired by Richard Hoover, vice chancellor of Educational and Student Services.

Spring undergraduate numbers increase



Donor funds cancer research position

Doctors at the Med Center will soon have a new weapon available to treat one deadly form of cancer.

Omahan Arlo E. Hanson has donated \$100,000 to the University of Nebraska Foundation to begin funding for the "NU Distinguished Cancer Research Professorship." Med Center Vice Chancellor Dr. James Armitage said the professorship recipient will research cancers of the gastrointestinal system, which includes the stomach, colon, pancreas and liver.

"Colon cancer is the number one cause of cancer-related deaths in Nebraska," said Armitage. The American Cancer Society estimates 825 Nebraskans died of various related forms of this type of cancer. It predicts 2,225 Nebraskans will be diagnosed with gastrointestinal cancer this year.

While modern forms of treatment have been effective in the treatment of some cancers, gastrointestinal cancer continues to frustrate researchers.

"GI (gastrointestinal) cancers usually cannot be cured if the initial surgery fails to remove the cancer," Armitage said. "Chemotherapy and radiation have little impact on the survival of patients with advanced GI cancer."

The threat of cancer strikes especially close to home for Hanson. His wife, Myrna, died of colon cancer in June 1987. "Our family was devastated when Myrna died," Hanson said. "I hope my gift to establish this professorship will help prevent other families from experiencing similar tragedies."

Foundation officials hope to raise a total of \$1 million to fully fund the professorship.

Comment

'I know nothink'

Irangate: A spin-off series of Hogan's Heroes?

Maybe I watched too much TV over spring break. I think my friends were right when they told me that I should have gone to Florida to rest my weary brain. But I didn't.

Instead, I spent last week contemplating a speech that author Gore Vidal (*Burr, Capito*) made before the National Press Association which was aired on National Public Radio March 18.

In his talk, Vidal said the United States has been ruled for the last 40 years by a group of top security personnel in what he called a National Security State.

He also claimed that in this National Security State, the president has been reduced to a mere figurehead and a group of people similar to the National Security Council (NSC) rule.

For those of you not up on politics, the NSC is the fine group of people who brought us the Iran-contra mess that was such a television hit last summer.

Although Vidal said the Irangate affair was a fine example of how much power the NSC has in the National Security State, I don't think the whole idea is true.

I do agree that the NSC has more power than necessary, but Vidal seems to imagine the United States in a condition similar to George Orwell's *1984*. I see it more as a reprise of the old CBS television series "Hogan's Heroes."

It took me a while to figure it out, but I've noticed that whenever some kind of breakthrough comes in the Irangate controversy, something else happens that diverts our attention away from the NSC's covert antics.

It seemed quite ironic that the sex scandals of television evangelist Jim Bakker and former presidential candidate Gary Hart

came around the same time as the Iran-contra hearings. It seemed even more strange that the sex scandal with television evangelist Jimmy Swaggart came about almost simultaneously as the official Iran-contra hearings report was released.

And then there's what happened last week.

Just as arrangements were being made to prosecute some of the Irangate biggies, somebody said the evil Sandinistas had crossed the border. The next thing I know there are five battalions (four from the U.S. Army, one consisting of reporters) in Honduras.

This is where I made the connection between "Hogan's Her-

Steve Chase

Gateway Columnist

oes" and Irangate. The two are much alike.

"Hogan's Heroes" was a fictional account of a group of POW's in a Nazi prison camp during World War II. They were lead by the dashing young Col. Robert Hogan and used the camp as a base for several covert operations.

They were successful in all their missions because they were able to pass everything by the idiotic camp commandant Col. Klink and his bumbling head guard.

In the Irangate mess, or what I like to call "Ollie's Heroes," there is a group of POW's trapped in a United States run by a Congress full of bleeding-heart liberals during the Cold War.

These brave prisoners, lead by the dashing young Col. Oliver North, used the White House and our tax money as bases for their covert operations.

They've also been fairly successful in their missions because they were able to pass everything by the doddering old president, Ronald Reagan, and his bumbling secretary of state, Shultz.

But even more astounding is the way both utilized diversionary tactics. Whenever the Gestapo got close to finding out about the underground operations, Hogan and his boys would plant something on Klink to divert the Nazi's attention while they went and blew up the secret ball bearing factory in Hammelburg.

It seems Ollie's Heroes might be doing the same thing. Whenever anyone gets close to finding out what money went where, it seems a minister or some other public figure gets his dirty laundry aired while the NSC boys are out having a paper-shredding party.

I could go on and on with the connections, but I would sound like an article out of "TV Guide." Is it time to start switching channels?

Maybe not. America seems really fond of watching reruns. Ollie's had good ratings on the tube, and besides, it's a lot better to watch our boys overseas kicking around the nasties than having to be bothered with instabilities in Israel, Northern Ireland, Afghanistan and other troubled spots.

It just gets me that somebody as off the wall as Gore Vidal could be right. I find it hard to believe our government has gone down the toilet just because a few people got out of hand.

Or maybe my friends are right, I just watch too much TV.

Columnist fears specialization, not death, during flight

Fourteen-year-old Michelle clutched the leather first-class seat next to me. She brushed back strands of her stringy black hair and peered anxiously out the Boeing 707's window at the Buffalo airport.

"Yeah, this is the first time I've flown before," she said in answer to my query. "Well, I guess I am a little nervous."

Michelle sounded confident, at least as confident as a 14-year-old flying alone for the first time could be, so I decided to go back to studying the copy of the Chicago Sun-Times I'd paid \$1.25 for in the terminal.

But while scanning a story about population decline in Italy, it was hard to keep from thinking about my first flight alone. Flying isn't something you think of while growing up, at least not until you're getting ready to take off for the first time.

Our 707 backed out and headed toward the runway. I glanced at Michelle. She studied her hands... each time they seemed to shake a little bit more. It was time for me to play the

veteran flyer.

"The best part is taking off. Once you're in the air, it's all the same, all you can see is the clouds," I said as we taxied down the runway.

The jet was picking up speed, and I wasn't sure Michelle was listening. Her spine pushed high up against the seat. Her eyes concentrated

John Rood

Gateway Columnist

on the window. Not knowing what to say, I went back to reading the Times.

"You're right," she said when we were safely in the air. "It looks like a map down there. See how all the farms are separated?"

Humoring her, I leaned over to look out the window. For a moment, we shared a glance at the nice neat world quickly getting smaller beneath us. Maybe I'd gotten a dose of her nerves,

but for the first time in countless flights, I felt myself getting nervous.

The captain said the 707 would cruise at 31,000 feet. That's more than 10,000 football fields stacked on top of each other. And only a couple inches of metal to keep us in place.

In a world of color TVs, microwaves and Wrestlemania IV, flying strikes me as the most unnatural of all human endeavors. Millions of people climb aboard airplanes without the slightest idea of how they work. Sure, some of us could still draw the little wind diagrams they teach in junior high science classes, but that doesn't cut it. Who really understands all the details of getting a multi-ton hunk of metal from Point A to Point B?

Flying, in a small way, represents the increased specialization of our world is undergoing. Our society is fast becoming technologically myopic. We take flying and so many other things — the telephone, our cars and even the printing of this idiotic newspaper — for granted.

The frightening thing is that our jobs are getting even smaller. Is it possible to get so specialized we no longer understand how to provide for ourselves? What if society becomes so interconnected that when one piece fails, the understanding is no longer there to replace it?

In a world of color TVs, microwaves and Wrestlemania IV, flying strikes me as the most unnatural of human endeavors.

I thought about asking Michelle. After all, she got me thinking about Armageddon in the first place. But we were getting ready to land in Chicago and, after all, what does a kid know, anyway?

"You were right, after you take off, it really isn't that big a deal," she said, "but thanks for keeping me company."

Y'know, I thought, it really is a big deal. Thanks, Michelle.



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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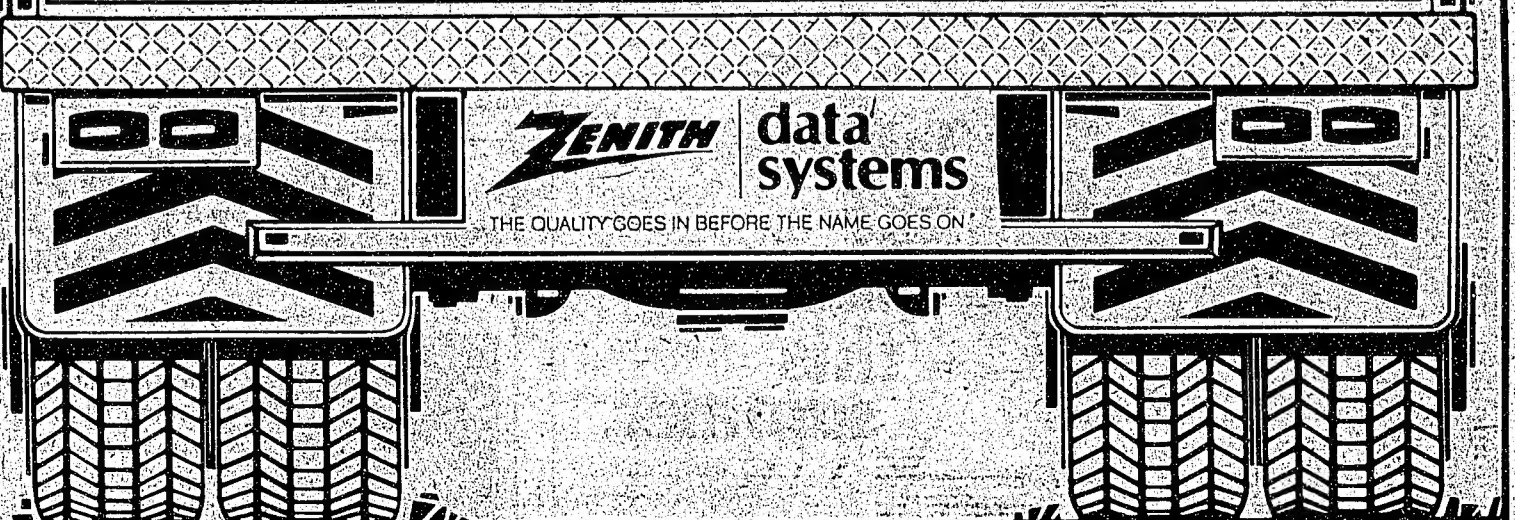
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A DAY IN THE LIFE

KWNO

By ERIC STOAKES
Staff Reporter

On the second floor of the Student Center, Robert Smith and The Cure broke into the quintessential rock ballad, "A Night Like This."

The music, its volume turned low, was barely audible over the chatter in the crowded Ballroom. "Say goodbye on a night like this, if it's the last thing you ever do," floated unnoticed above the crowd.

A blond undergraduate, looming over her algebra text, sat alone. With a fat, yellow highlighter, she stroked over equations until her studying was interrupted.

"What do you think of this song?"

"I can't really hear it," she said, looking a little uncomfortable with the sudden intrusion.

"Did you know UNO has a student radio station? That's what's playing over the speaker system."

"No," she said. She seemed agitated now.

"It's called 'KWNO,' and their studio is downstairs."

"Oh, yeah," she said, nodding her head back down into her logarithms.

The blonde with the highlighter never noticed the KWNO studio hiding in its corner on the first floor of the Student Center. The KWNO call letters, stenciled in black on the outside of the tiny studio, identify the station, but they are rarely noticed by passersby.

"We're going to change that," KWNO jock Chris Carter said. "People walk by and say, 'What does that mean?' We want to let people know we're here."

Inside the studio, a booth holding equipment, a large wooden desk and a few record shelves take up nearly all the space. Painted on the east wall, a collage of rock superstars stare: David Bowie, Tina Turner, The Beatles, Sting.

KWNO jock Mike Hansen, who has been slowly drawing the mural for the past year, just finished penciling in Chuck Berry in the top right corner.

UNO broadcasts

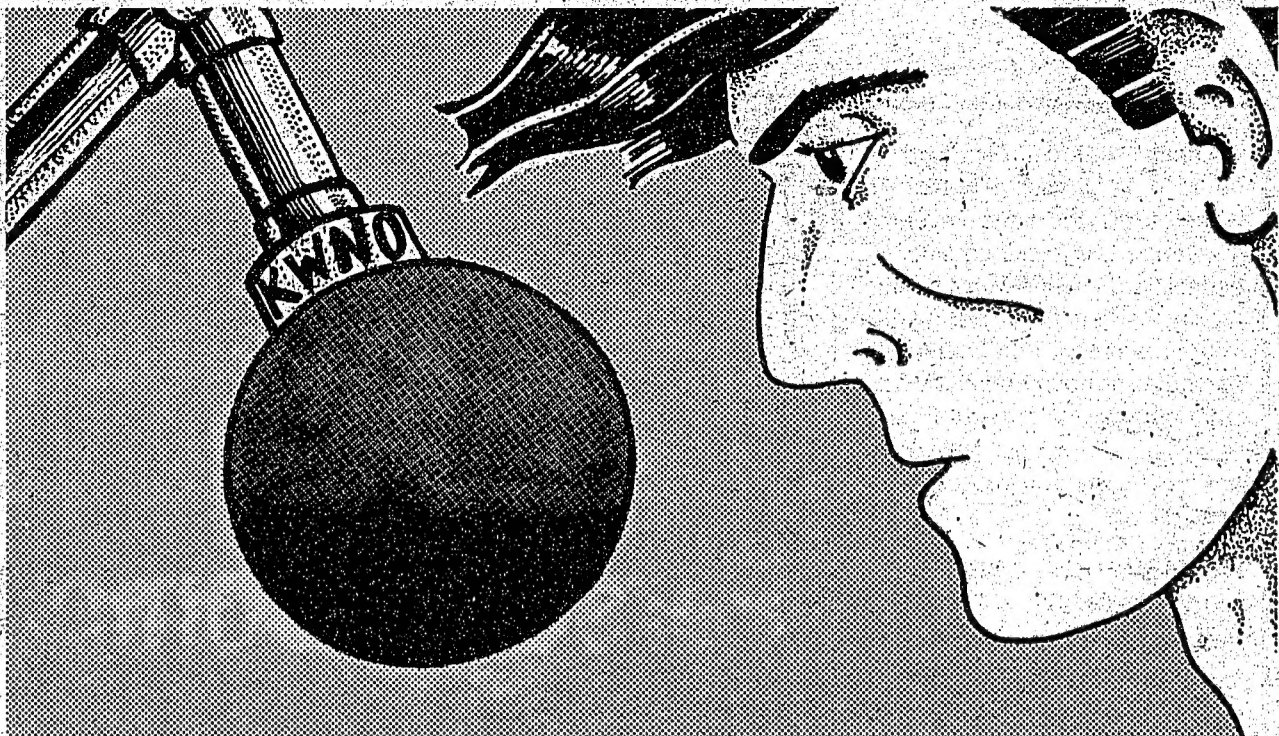
The student station currently broadcasts in three rooms of the Student Center: the Donut Hole, Ballroom and game room area.

"We're also supposed to be heard in the HPER Building, but when I called over there, they said they prefer KGOR," Carter said.

KWNO has 14 disc jockeys, a station manager, sales director and program director. All the positions are filled on a volunteer basis, and the three officers are elected by the entire staff at the beginning of each summer semester. Any UNO student in good academic standing is eligible to work at the station, according to KWNO's constitution. "They prefer communication majors, but you don't have to be one," Carter, a physics major, said.

The station receives little financial support from the university. "It's technically a club," KWNO jock David Manning said.

KWNO survives on its own advertising revenues, but so far this semester the station is commercial free. "We had one ad running last semester for Noodles Comedy Club, but they decided not to advertise this semester," said Carter, who assists



— Jack Sanford/The Gateway

with ad sales. "It's pretty hard to sell ads for a radio station that's only heard in three rooms."

Cox Cable

Peter Marsh, KWNO advisor, said the station will get a boost in listenership when it begins broadcasting over one of Cox Cable's public service channels in the next few weeks.

"It will give the station a much more realistic mission," Marsh said. "Instead of broadcasting only to other students in just three university spaces, they will now have access to over 60,000 homes."

Marsh said negotiations with Cox to get KWNO on cable have been in the works for more than a year.

"We didn't know if the students were ready to accept the personal and professional responsibility of a professional broadcast," he said. "They now have the opportunity to prove they are responsible broadcasters. It's the best thing that could happen to KWNO to give it more validity."

With cable access, KWNO can bring its original format to more listeners. Manning described the station as a blend of KRCK and Z-92, both album-oriented stations. "We're not into pop music," Manning said.

Program Director Mike Jacobs develops the format for the station. He combines progressive rock with new and classic rock. "We try to put a lot of stuff on the air that's not on anywhere else," Jacobs said. "Why should people have to listen to the same thing over and over?"

In the past, Jacobs said the station has had several different formats, including heavy metal, jazz and Top 40, but this year

he decided to develop a more college-oriented format, which includes more progressive music.

"The jocks have a lot of input in what is played," Jacobs said. "If we get a new album that I don't know much about, I'll ask one of them which cuts are good."

Budget

Since the station has a small budget, the students purchase most of the music themselves. Jacobs said the station will soon join a music service, which will enable the station to receive promotional copies of new releases. But they do, however, still take requests from students.

Sometimes the jocks have a problem with students requesting things that don't fit in with the format.

"If they come in, we will at least give it an effort to get their request on the air," Manning said.

As Hansen played an old Genesis tune, a student peeked his head in the door of the studio and said, "Hey, good choice." Carter smiled back and replied, "See, that's what we like. I get a real kick out of seeing people walk by, singing along with what's playing."

To attract all students, Jacobs has incorporated special programs into the format. Mondays, the station offers KT's Rhythm and Blues show and Fridays, from 2 to 4 p.m., Jacobs hosts an oldies show with rock 'n' roll history trivia.

The student broadcasters feel that working at KWNO gives them a valuable base to build radio confidence.

"It's fun. It's got potential. And we're accomplishing something," Manning said.

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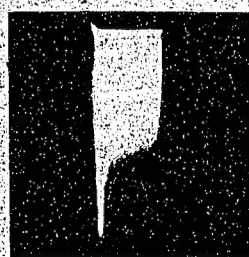
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This man wants your vote . . . UNO student vying for Sarpy county commissioner

By PATRICE M. NORTHAM
Staff Reporter

One UNO student is swooning voters this semester in addition to hitting the books.

Criminal justice student Dean Loftus, 24, is one of four Sarpy county candidates for county commissioner.

Loftus said his age shouldn't make any difference in election results.

"Age isn't the factor, the person is. I've acquired a lot of respect from the people I've met, and I'm a hard worker," he said.

The kick-off night for his campaign was held March 19 at the Evergreen Inn in Bellevue. Loftus gave a short speech among family and friends, thanking them for their support and promising a positive and strong campaign.

This is the first time Loftus has ever run for an office, but he has been involved in campaigns since he was 9-years-old.

"I have worked on campaigns for John Cavanaugh, Tom Doyle, Bob Kerrey and others," he said. "My family has always been involved in campaigns."

The 1982 Bryan High School graduate said the key to a winning campaign is remaining positive.

"The border between a positive and a negative campaign is very narrow, and candidates who dwell on the negative side tend to lose," Loftus said. "My family is very supportive of me. I have some great people working to make this a strong and



UNO student Dean Loftus

efficient campaign. We have events scheduled up until the primary, May 10."

Loftus spends most of his time campaigning — about 50 hours a week. Combined with two night classes and 40 hours per week at his Kellogg's warehouse job, Loftus is keeping busy.

"I spend a lot of time on the phone, attending events and

functions, especially on the weekends. I enjoy meeting the people," he said.

Sarpy county contains about 5,000 voters and covers Bellevue, Ralston, Springfield, Papillion, LaVista and Gretna.

"We do a lot of mailings, and we have posters all over the place," Loftus said.

When asked to describe his hopeful office, Loftus said that "a county commissioner's main objective is to handle the county budget. A committee of five and I will meet once a week to allocate funds for the different agencies, and then we'll review the budget at the end of the year."

It's a paid, four-year, part-time position, but Loftus said he plans to devote as much time as he can if elected.

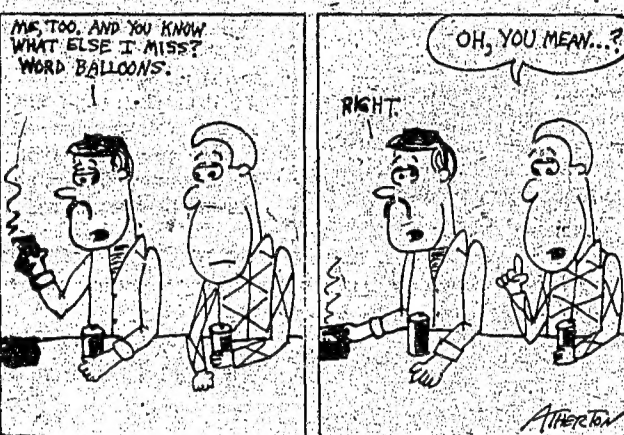
"I plan to spend time listening to the concerns of the people," Loftus said. "Too many candidates forget the voters who put them in office. Sarpy county is an exciting and growing community, and we must continue to attract business and residential environments and create more meaningful jobs."

Loftus is concerned about the future. "We have to focus on the future by focusing on the present."

"The decisions we make today will affect the future. We must work for progress, not regress," he said.

The first order of business, however, is to win the election and then finish his degree within the year. Loftus plans to spend two terms as county commissioner and also has aspirations of a higher office, "but it will just be a matter of choosing the right one."

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The Nerd: A hoot, a howl, go see it

OK, you can quit kicking yourself for having missed "Nunsense." It was a great production, held over for countless weeks while you kept saying, "Yeah, I have to get out and see that show, I hear it's good." But you missed it. You were deprived.

The Firehouse theater has a new comedy hit in production, Larry Shue's "The Nerd," and it's scheduled to play through May 1.

Do yourself a favor: Don't miss it. With UNO alumnus Steve Gibbs in the title role, "The Nerd" is end-on-end laughter. Every time Gibbs is on stage, the audience explodes into paroxysms of laughter. What I liked most is that Gibbs' nerd attire was understated: Dark pants, a white shirt with a plastic pocket-pro-

Willum Cubbert, the nice guy who is victimized by his own sense of good will. McConnell gets a lot of range out of this role, especially in a romantic subplot with "Nunsense" veteran Melanie Mays. Mays plays Tansy McGinnis, Willum's girlfriend. She is moving to Washington, D.C., to take a shot at being a local news station weather girl. She loves Willum, but she needs to pursue a career (atta girl). Willum loves her, and he wants her to pursue her dreams. He just wishes she could stay with him in good old Terre Haute, Ind.

I didn't think Mays was particularly spectacular in her part, but this role is a far cry from Sister Mary Leo. Mays is adequate, and that's enough. Her best moment is in a brief scene with another UNO alumna, Moira Reilly, who plays the wife of Willum's boss. Reilly has a small part, but she gives us an excellent lesson in how to turn a small role into something truly memorable.

Firehouse veteran Jerry Longe played Willum's overbearing boss, and rising star Joshua D. Perilo turned in a screamingly good show as the boss's young son. I last saw Perilo in the Norton Theater production of "Babes in Toyland," and had singled him out of that cast because of his obvious talent. Look out for this kid: He's got a great acting career ahead.

Everything about this show is good, and I urge you to treat yourself to a night out just to see it. Ticket prices range from \$12 for a Wednesday matinee to \$18.50 for the Saturday night show. For an additional \$6, you can have supper at Harrigan's, which is just downstairs from the theater. The last time I reviewed Harrigan's, I said the food was only so-so, but I can say this time that it's a very good meal for the price.

Judith Bieker

State of the Arts

tector, a skinny tie and Clark Kent glasses (sans tape) were the basis of the characterization. Gibbs did the rest with physical mannerisms (a serpentine curve of the spine, spastic hand movement) and a sincerely dopey voice.

Gibbs heads up a terrific cast ensemble. Playing at the other end of this continuum is Ryle Smith in the role of Axel Hammond: Omaha audiences have long been familiar with Smith's work. He's been on nearly every stage in the city. In "The Nerd," Smith plays a well-dressed entertainment reviewer with a keen wit. He has a voice that reminds you of a stereo store pitchman, perfect for the double-edged dialogue he keeps up with each character.

Caught in the middle is Kirk McConnell as

Creative visualization

Workshop motto: 'As you sow, so shall you reap'

By SUZANNE NELSON
Staff Reporter

Crystallizing thoughts and imagination to achieve what you desire out of life is the strategy of the Creative Visualization Workshop.

The workshop is an introductory look into the ways in which use of the mind can help people concentrate on personal goals, said Doyle Arbogast, workshop leader.

The series began yesterday and continues April 4, 11 and 18.

"It will introduce to people ways to use the power of their minds to get better results in any area of life they might choose," he said.

Arbogast is a licensed clinical psychologist who has been in private practice in Omaha for 11 years.

The concept of creative visualization or imagery is a technique for the crystallization of a person's thinking about what they want to accomplish, Arbogast said. It is used frequently in the sports and business fields.

The "law of attraction" is a concept used in the technique of visualization. It is a universal law, Arbogast said, which is defined as, "We get back in life what we put into it." It is taken from famous biblical quotes such as, "As you sow, so shall you reap."

This means a person of negative consciousness will attract negative things, or a pessimistic person will attract failure, in

many instances. In turn, a positive person will attract positive things and success, he said.

Creative visualization teaches the use of concentration to change vague goals into clear pictures, he said.

"The person starts with a fuzzy picture. First, they write out what they want to crystallize, then they begin taking steps necessary to achieve it," Arbogast said.

Visualization also includes prosperity thinking. Many people grow up with a poverty consciousness, believing they will never make much money, or will always "just get by." Creative visualization will change the whole concept of what money is, Arbogast said.

Painful childhood memories may also be healed by creative visualization.

"Imagine how you'd successfully react to that situation with what you know now," he said. Replaying this over and over will make a person feel better.

The workshop runs for four consecutive Monday nights in the Gallery Room at the Student Center, 6:30 to 7:45 p.m.

Because the first session filled so quickly, the Counseling Center added a second session (now full) each night, said Rusty Crawford, Counseling Center coordinator.

"We're real pleased with it (registration)," Crawford said. "We're pleased he had time and wanted to do it. He does excellent work with visualization."

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Sports

Wrestler raps 'ignorant' critic

Mr. Scott Rankin, I was very upset and hurt by the comments expressed in your letter to the Gateway's Bleacher Backtalk.

After pondering and fuming over your comments, I have come to the conclusion that the problem we have here is ignorance. Ignorance in the sense that you have no idea



what wrestling is about, and I speculate you know little about sport or athletics.

You are ignorant to the fact thousands of gallons of sweat are shed to make weight; thousands of pounds are lifted to strengthen our bodies to reach the level we have obtained.

Also, thousands of hours are spent dreaming about becoming national champions. We didn't become national champions, but we did give it a valiant effort and finished second. Finishing second in the nation isn't too bad.

I think that effort deserves every letter of print given to us.

Mr. Rankin, if you would have taken the time to come and watch the North Central Conference or the National Collegiate Athletic Association Division II tournaments here at the Fieldhouse, you might have become a fan yourself.

If you had asked any of the 750 people who watched Brian Thomas overcome a painful leg injury to shock us all by becoming a Division II All-American, they would have

told you it was fantastic.

It doesn't take too much of a sports fan to figure out that winning a match by getting a takedown in the last five seconds is exciting and by no means boring.

Mr. Rankin, you also would have a hard time convincing the over 15,000 people in Iowa who attended the Iowa-Iowa State duals that wrestling is not exciting and not for the spectator.

So, Mr. Rankin, the next time you start to write an uninformed and offensive letter, please take into consideration the people involved.

Brad Hildebrandt,
UNO wrestling team captain

Editor's Note: Rankin said he was sick of reading about wrestling in a letter appearing March 11 in Bleacher Backtalk.

If girls want to compete with boys, parents willing, they should be allowed to. How dare anyone try to deprive someone of their rights in America?

Kimsato Ling,
UNO student

This is one of those years the NCAA basketball championship will be decided in the semifinals. The powerful Sooners and the great Arizona Wildcats are clearly the class of the field. The Boomers will skin the Wildcats, then mop up Kansas or, more likely, Duke.

Larry Kirschbaum,
UNO student

Difficult six-game stretch to test UNO baseball team

UNO enters the most difficult part of its baseball schedule this week, said Maverick Coach Bob Gates.

The 6-9 Mavericks, coming off a double-header split with Simpson (Iowa) College Sunday, play twinbills against Northwest Missouri State today and Wayne Thursday before playing Division I Creighton twice next Monday.

"If we beat any of those people we'll be doing a good job," Gates said.

The Mavs rebounded from an 11-2 defeat in the opener Sunday to hand Simpson a 6-3 loss in the nightcap. Clark Anderson took the loss in the first game, Ron Barnes won the second.

UNO first baseman Rich Spicl said the loss was a perfect example of the Mavs losing games they need to win.

"I think we should be doing a little better," Spicl said. "There's been games we had a good

shot at winning but we didn't.

"We're making the mental mistake at the wrong time. Our biggest problem is we're failing to make the routine play."

Due to a lack of pitchers, Gates has been forced to stay with pitchers longer than he normally would. As a result, UNO's team ERA is hovering at the eight-run mark.

"I can't run somebody in when I need to," Gates said. "Because the reliever would have to be the guy I'm counting on to start the next day."

Gates said he hopes Spicl will be able to overcome some of the ailments that have been bothering him this season.

Spicl, a Creighton transfer, has been unable to pitch recently because of a troublesome blister on his foot. The 6-3, 225-pound sophomore said he hopes to return to the mound this week.

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Krebs' defensive versatility lifts No. 14 Lady Mavs

By PAT RINN
Staff Reporter

Junior Sharon Krebs has joined the list of UNO softball players shifted to new positions this season.

There were 14 players on the UNO roster in February. But due to academic problems and injuries, only 11 players are still active. Just four remain in the spots they started out the season at.

Coach Chris Miner moved Krebs to shortstop from left field following the season-ending shoulder injury of freshman shortstop Lynn Zealand.

It will be a return of sorts for Krebs. She has played shortstop for UNO in addition to her left-field duties since her freshman

year in 1986. She also played shortstop from 1975-1985 for an Omaha Softball Association team in Ralston.

"I have played shortstop for so many years," Krebs said. "So switching to it now won't be so tough. I feel I can handle the change, but I'm worried about the mental part."

Miner said Krebs has adapted well.

"She has an accurate arm, both as an infielder and an outfielder," Miner said. "She is so smart. No matter where she plays, she knows what to do and how to do it."

Krebs also is an important part of the UNO offense, where she bats lead-off.

This season, Krebs has been lighting a fire under No. 14 UNO. She's batting an All-American .368, continuing the steady improvement at the plate she has shown every season.

Last season Krebs hit .303, pounded out 44 hits, scored 11 runs and drove in seven runs. She also made 66 putouts with just six errors.

As a freshman, Krebs hit .293 and placed third on the team with 15 RBI's.

"One of my proudest moments was as a freshman when I hit in the winning run against Creighton," Krebs said.

Krebs' hitting ability enables her to help her teammates.

"Sharon started to bat left-handed last season, and she tried to teach me how to do that," said sophomore third baseman Amy Phalen. "The team really looks up to her because of her experience."

Phalen said Krebs has played through pain.

"Last season she had really bad ankles and played anyway," Phalen said. "She likes to bite the bullet and has a great desire to play the game."

Bad ankles were not the only injuries to trouble Krebs last year.

"I had a pinched nerve in my back right before the season started," Krebs said. "I missed a month of practice, and I didn't think I would be able to play at all. It got better so I did get to play. I still have some back pain once in awhile."

An exercise science major, Krebs has an intense interest in learning about the human body and its limitations.

"I got interested in this area of study because as an athlete, you need to know the functions of the body," Krebs said.

Krebs would like to play softball "until I can't run anymore." If injuries force her to the sidelines, she'll try her hand at coaching.

But for now, she's one of the keys to UNO's continued rise in the softball rankings.

"We need her," Miner said. "We need all of our players to stay healthy, but she is really playing well. We couldn't afford to lose her."

UNO softball gains Gradoville

UNO's softball team, rated No. 14 in Division II by the National Softball Coaches Association, received a boost with the addition of two-year volleyball letter-winner Amy Gradoville.

Gradoville went 3 for 3 in her first game.

The Lady Mavs roster was down to just 11 active players. Most teams in the North Central Conference use 14 to 18 players, and UNO has just two more than needed to field a team.

UNO rang up a 7-3 record during a 10-game road trip that included tournaments in South Dakota and Missouri.

The Lady Mavs opened their season at the Dakota Dome tournament in Vermillion, S.D., and compiled a 3-1 mark. The Lady Mavs defeated Minnesota-Duluth and North Central Conference members North Dakota and North Dakota State. They lost to NCC conference favorite St. Cloud State.

UNO went 4-1 in the Missouri Southern Tournament at

Joplin, Mo., losing only to Central Missouri State.

UNO Coach Chris Miner said the Lady Mavs survived the difficult road trip without any serious injuries.

The Lady Mavs pounded out a season-high 17 hits in an 8-2 win over city rival St. Marys at Joplin. Sophomore catcher Karrie Hughes went 6 for 7 in UNO's tourney wins over Southwest (Mo.) Baptist and Wartburg (Iowa) College.

Miner said the Lady Mavs could be relying too much on their hitting.

UNO's two-pitcher rotation of junior Beth Wedge and sophomore Debi Crouse has worked successfully, Miner said. "The pitching has really been good," she said. "Beth has pitched excellently, and Debi has pitched well even though she has been sick."

The Lady Mavs play doubleheaders on the road against South Dakota March 30 and South Dakota State March 31. UNO opens its home season April 5 against Buena Vista at Claussen-Westgate Field.

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